

Miranda Shaughnessy

(612) 827-3823 | Oncamera@mooretalent.com
Moore Creative Talent

Height: 5' 3" She/Her/Hers
612-618-1613 mirandamshaughnessy@gmail.com

FILM

The Protectors	Lead	Hughes Studios
Wolves and Other Factors	Lead	Ryan Hall Productions
Ash	Lead	MyMake Studios
HoliDaydream	Lead	MN Dance Collaborative
To Say Goodbye	Supporting	Winterstate Entertainment

TELEVISION

Project Greenlight	Lead	MAX
Myth and Monsters	Guest Star	ABC Network
In an Instant	Co Star	ABC Network

THEATRE

HoliDaydream	Lead	The Southern	Dir: Shelli Manzoline
Death Owns an Ice Cream Parlor	Lead	The Chain Theater	Dir: Maeve Chapman
Alice in Wonderland	Alice	Collide Theatrical	Dir: Regina Peluso
Corduroy	Understudy	Children's Theater Co.	Dir: Peter Brosius
A Chorus Line	Cassy U/S	E.M. Pearson Theater	Dir: Paul Coate
Coming Up Roses	Comedian, Writer	Various NYC Theaters	
Unseasonably Cool	Ensemble	The Southern Theater	Dir: Maria Fontana

DANCE

Born to Be	Lead Dancer	Company Rouge
WeDay with Paula Abdul	Lead Dancer	Xcel Energy Center
Romeo and Juliet	Maid	Cowles Center
Holiday Season	Lead Dancer	Mall of America
"The Only Way Out is Through"	Lead Dancer	Jen Dillow
"Karma" Music Video	Lead Dancer	Grayson DeWolfe
"Bitter" Music Video	Lead Dancer	Rosie Dean
Vivify	Dancer	MN Dance Collaborative
"Glimpse of Us"	Dancer	Gina Meninchino
"Playback"	Dancer	Mandy Moore
"Chapters"	Dancer	Talia Favia
"Amen"	Dancer	Derek Piquette

TRAINING

EDUCATION: Currently studying at PACE University for a BFA in Acting for Film, Commercial, TV, and Voice Over with a Minor in Commercial Dance, Saint Paul Conservatory for performing Arts

DANCE: 19 years, Larkin Dance Studio, Stacey Tookey's "The Bridge" program (with Jason Parsons, Heather Lang, Kelby Brown, Rodger Van Der Pol, Chantelle Agurie, etc), Dancerpalooza (Jillian Meyers, Tyce Diorio), Professional assistant for choreographers for the DCC and others, Professional convention assistant with Dance Xtreme, assisted Artists Simply Human, Revel.

COMEDY: 5 levels of Improv at The People's Improv Theater, Sketch/Standup/Physical Comedy/Commedia Dell'arte at the St Paul Conservatory, Improv with Holly Mandel

STAGE COMBAT: Aaron Preusse (Hand to Hand, Fencing), Jose Figuero (Kataba/Pole)

EAR PROMPT: Beth Chaplin

SKILLS (demos available)

Award winning professional dancer/choreographer: Contemporary, Lyrical, Tap, Jazz, Ballet, Modern, Jazz Funk, Hip Hop, Heels, Pointe, Ballroom (Cha Cha, Swing, Salsa, Waltz), Gymnastics (Tumbling, Acrobatics), Improv, Trained Mezzo Soprano, Stage Combat, Various Dialects (inquire for demos), Ear Prompting, Tele-Prompting, Improv, Yoga, Hoverboard, Roller Skating, Heelies, Hair/Makeup

*Commercials and full resume available upon request